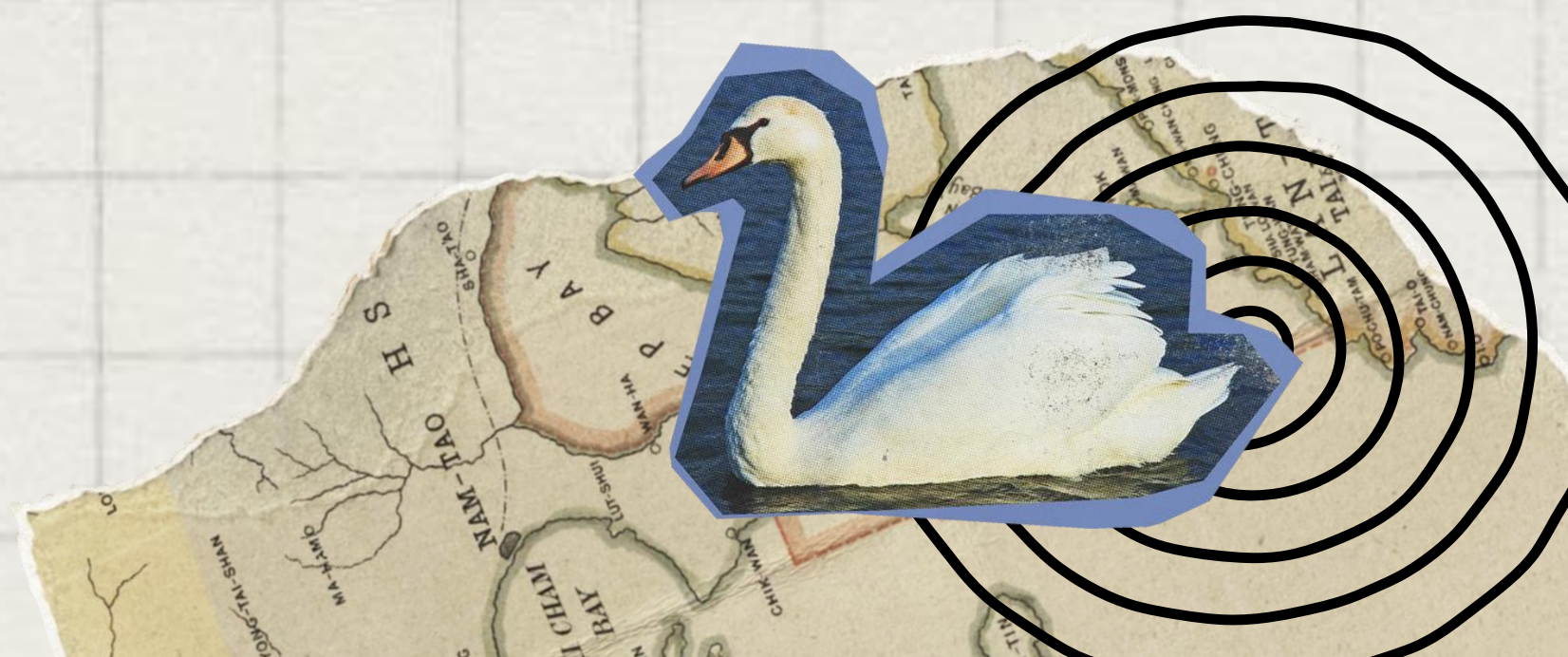
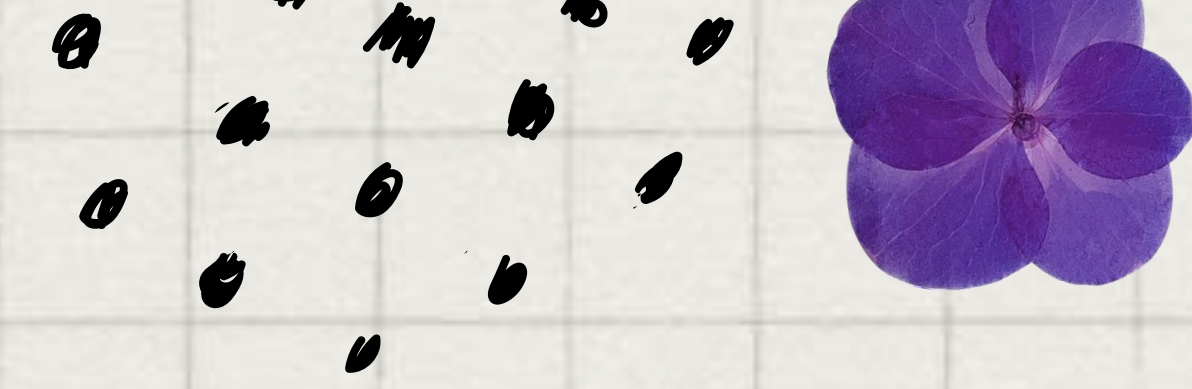


WIRTUALNA

GALERIA SZTUKI

ВІРТУАЛЬНА ГАЛЕРЕЯ СПЗ КОНІН





Szanowna dyrekcjo, drodzy nauczyciele.
 Szanowni rodzice, drodzy uczniowie.
 Zapraszam do wirtualnej galerii SP3.
 Pozdrawiam serdecznie.



Dorota Powidzka



Piet Mondrian



Rola artysty jest skromna.
Jest on w rzeczywistości
przekaznikiem.

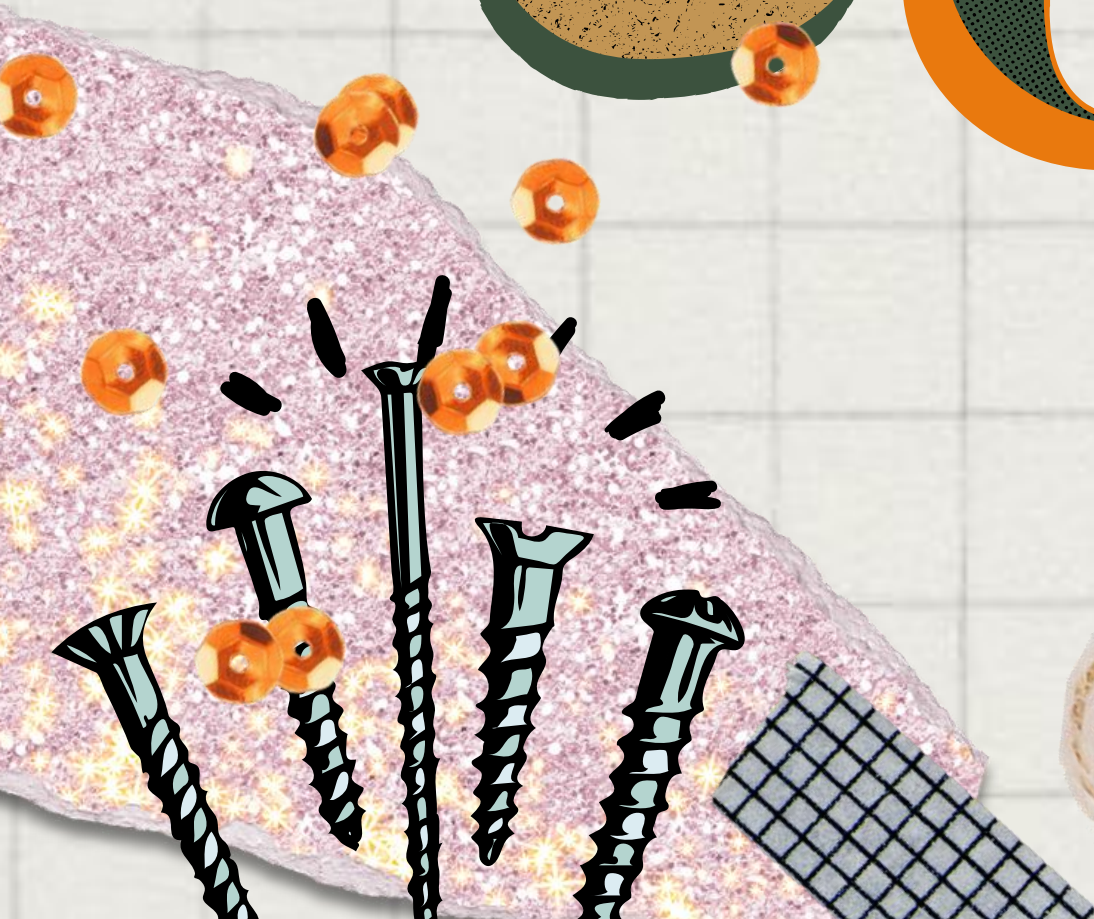


assemblage

jako forma



COLLEAGE





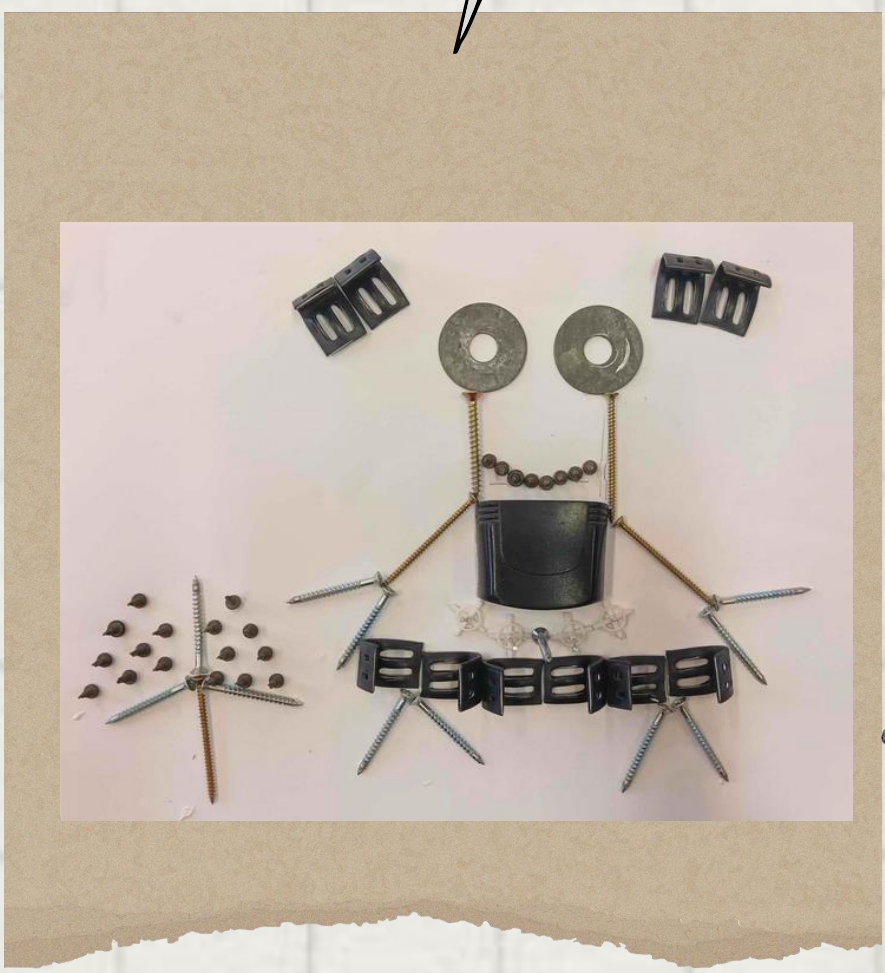
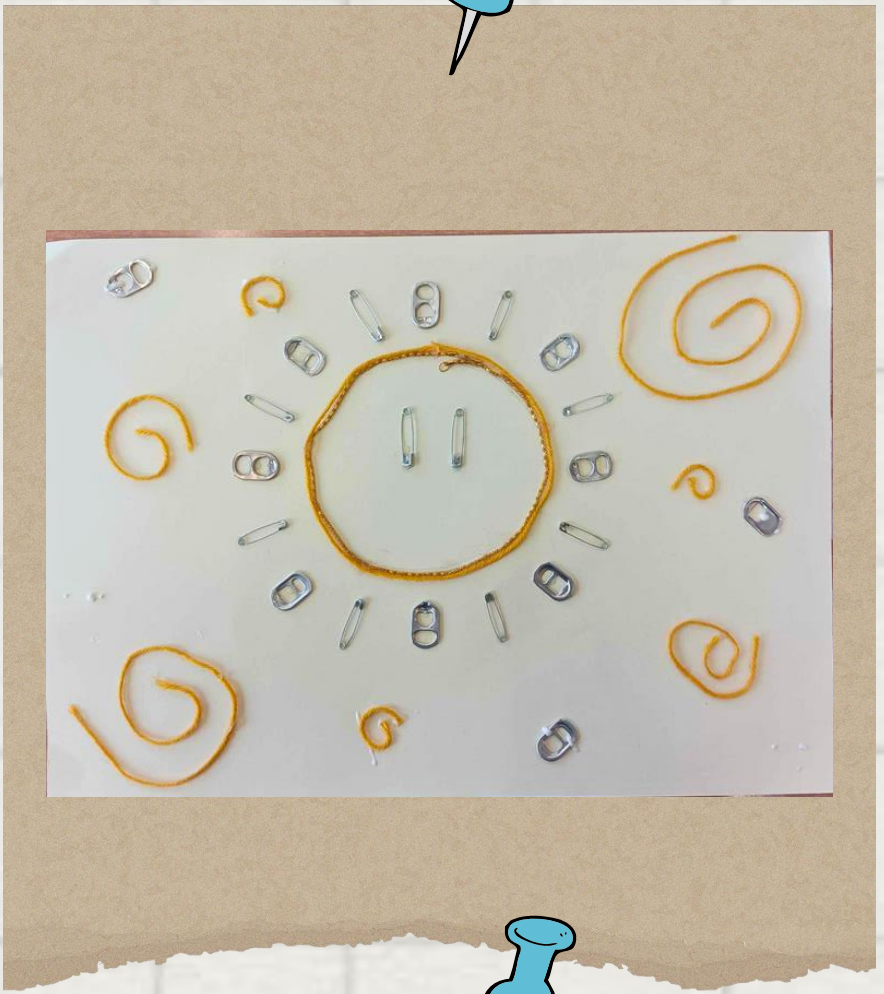
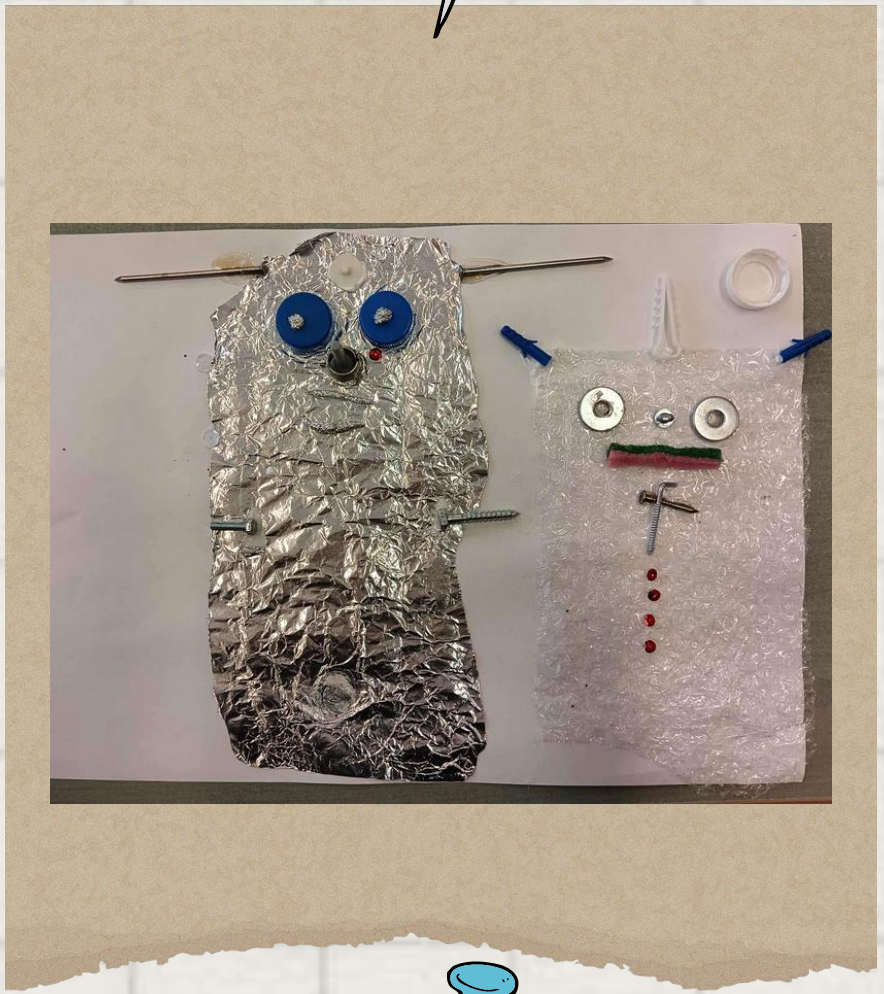
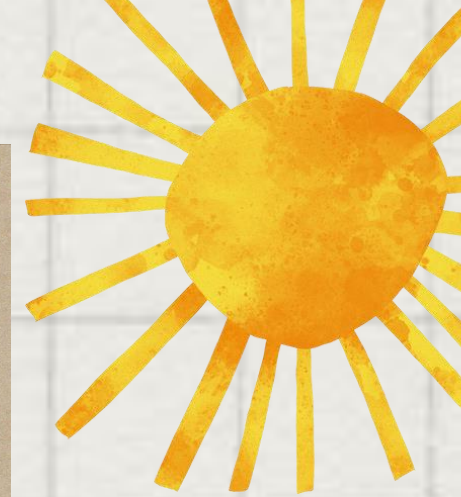
dzieło

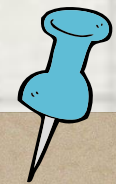
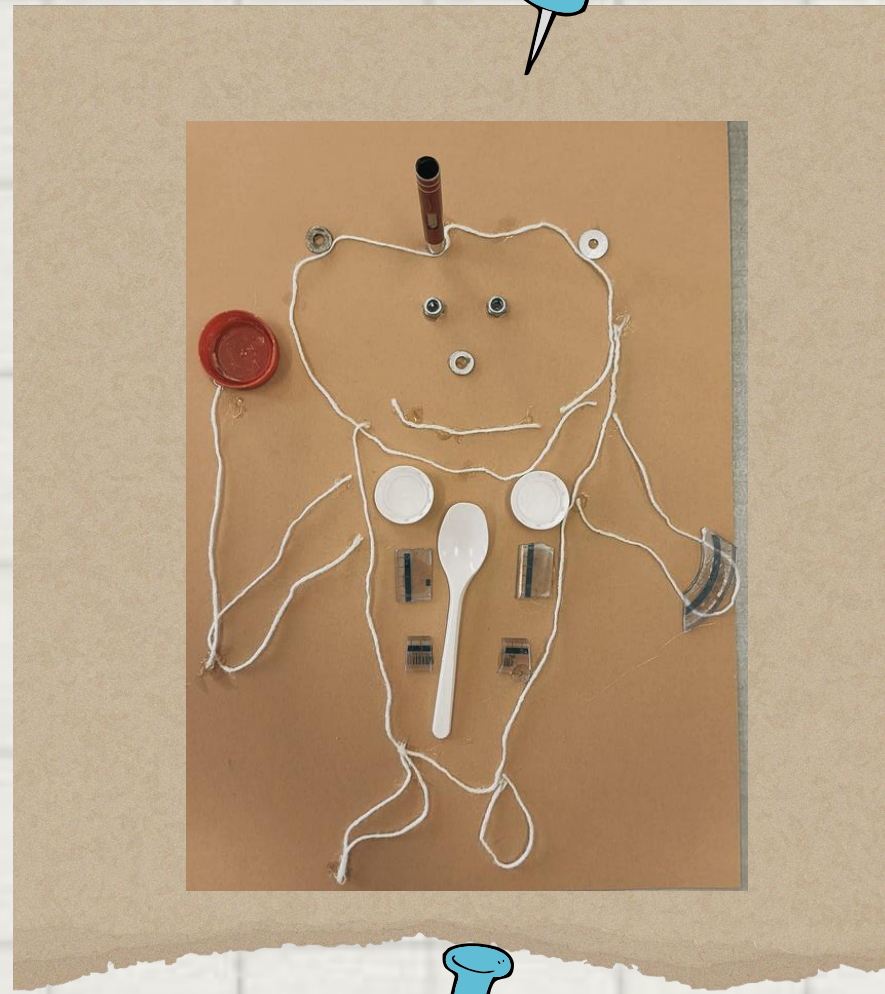
Praca złożona z różnego rodzaju przedmiotów:
codziennego użytku, bezużytecznych fragmentów, form
naturalnych, wszelkich możliwych obiektów.

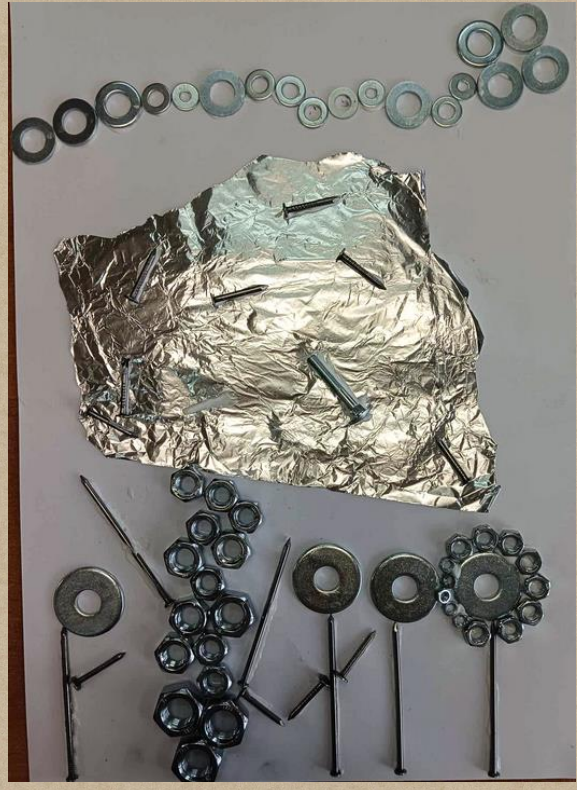


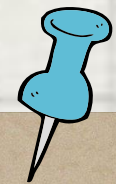


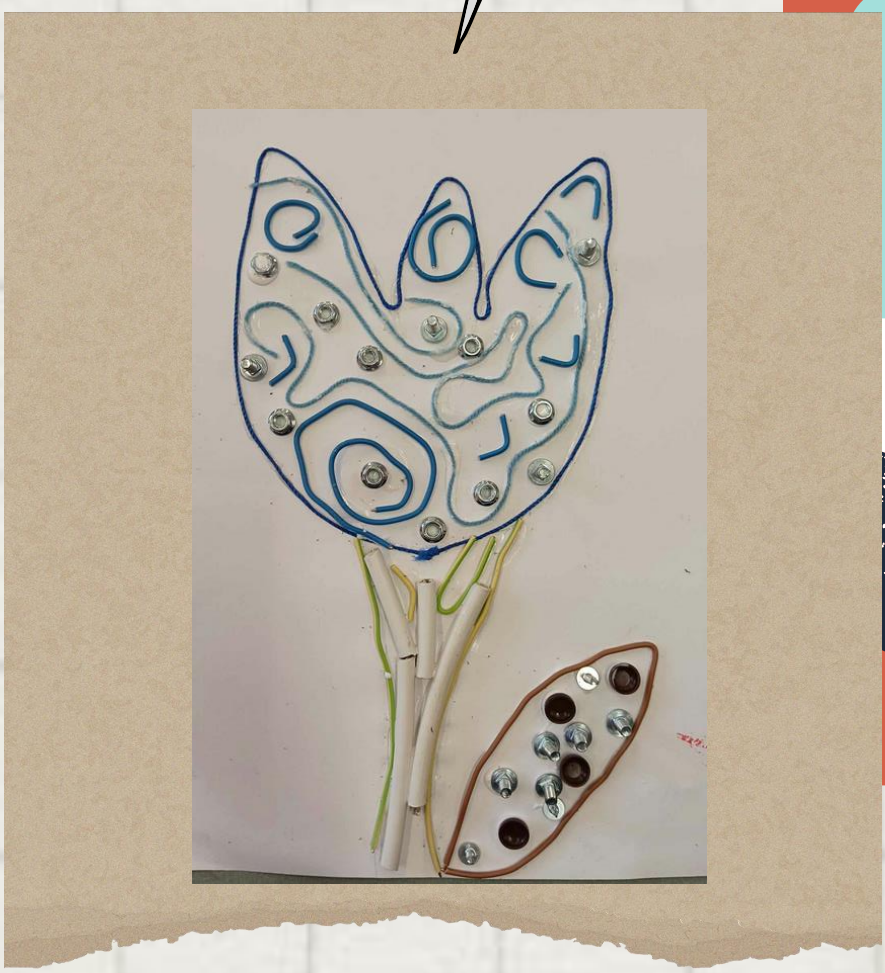
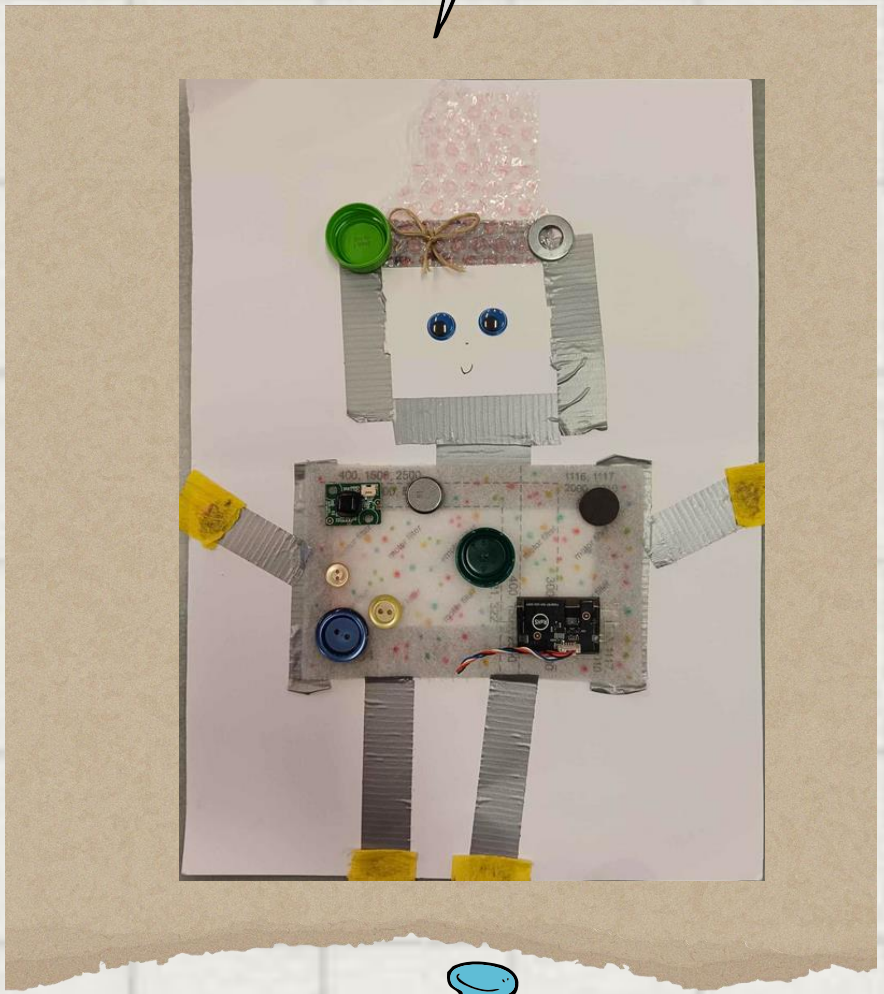
At the island
gray shore. They could see the white foam of
the breaking rollers, and the gray rocks below
but there was no sign of motorboat or of any
human being.
"We may as well stay right on the hillside
behind the rocks," Chet suggested. "We go
roaming about the shore."
"Perhaps they've taken
into Red and his gang."
"They may have. But
gone after the Hardy boy
on it. If any of them
would be just our luck
The chums made it
possible in the six
as possible they had a
which they had a
the sea beyond. It
little hope of rescue
"I'll take the
mainland and re-
to help us," re-
is for us to ke-
lay low until
"You can
hankering."
"Me n-
"The b-
that ex-
moments











LONDON,

